

The Witch Demands a Retraction

FAIRY TALE
REBOOTS
FOR ADULTS

Written by
Melissa
Balmain



Illustrated
by Ron
Barrett

THE WITCH DEMANDS A RETRACTION

*Fairy Tale Reboots for
Adults*

by Melissa Balmain

Illustrated by Ron Barrett

DESCRIPTION

Pinocchio Runs for Office, The Peeved Piper, Not So Snow White and so many more in this twisted collection of adult fairy tales!

This **hilarious** collection of poems puts a **grown-up, contemporary spin** on the stories and characters we all learned as children, from Little Red Riding Hood, to the Three Bears, the Pied Piper, and Cinderella; each delightfully depicted in full-color by one of the **best and award winning illustrators in the business**.

**Title: The Witch Demands a Retraction: Fairy Tale
Reboots for Adults**

Author: Melissa Balmain

Illustrator: Ron Barrett

ISBN: 978-1-954158-06-1

Release date: 4/16/21

Genre: Humor

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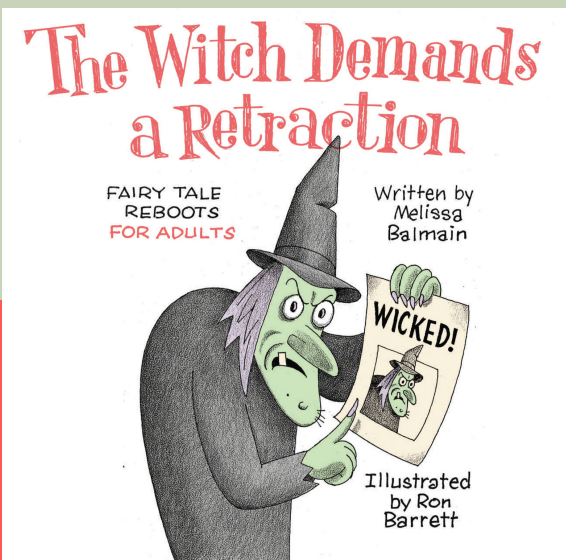
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**HUMORIST
BOOKS**



THE WITCH DEMANDS A RETRACTION

Fairy Tale Reboots for Adults

by **Melissa Balmain**

Illustrated by **Ron Barrett**

Advance Praise for The Witch Demands a Retraction:

"If you're looking for the perfect bedtime poetry to send your little ones peacefully to dreamland, keep moving. In *The Witch Demands a Retraction*, Melissa Balmain's poetic retakes of classic fairytales, 'happy endings' means something else, and Mama Bear finds a clue in her bed that Goldilocks was not after the porridge. Witty, cringey, and hilarious. For every parent who wants a break from sincerity, and for every bad aunt or uncle looking for the perfect gift — this is your book." — Tom Bodett, author and NPR personality

"This is an extremely irresponsible book — imprudent, unconscionable, certain to emotionally scar impressionable children for life. I highly recommend it." — Gene Weingarten, syndicated humor columnist, *The Washington Post*

"Like Leopold and Loeb, Balmain and Barrett are a pair that will go down in history—not that I'm implying anything. It's just that when the right pair gets together at the right time, great things happen. And if a cousin or two had to die for this book? Totally worth it." — Michael Gerber, Publisher, *The American Bystander*

"Does anyone say, 'OH NO SHE DI-INT!' anymore? Because that will be your response to basically every poem in this treat of a book. Balmain turns every fairy tale on its head and shows us its panties, none the worse for wear. Just don't be drinking anything while you read, because these verses are a recipe for spit takes. Balmain has a warped mind and astonishing wit matched thoroughly by her warm heart. Come for the fart joke, stay for the sly and bawdy feminism." — Faith Salie, comedian, author, journalist, seen & heard on CBS, NPR & PBS

Melissa Balmain edits *Light*, America's longest-running journal of light verse. Her humor has appeared in *The American Bystander*, *Lighten Up Online*, *McSweeney's*, *The New Yorker*, *The New York Times*, *Success*, *The Washington Post*, and *Weekly Humorist*. Her full-length poetry collection, *Walking in on People* (winner of the Able Muse Book Award), has been praised by Poet Laureate Billy Collins as "an infectious, often hilarious blend of the sweet and the lethal, the charming and the acidic."

Ron Barrett is the illustrator of the classic picture book, *Cloudy With a Chance of Meatballs*, one of **The New York Times' Ten Best Illustrated Books**. It has sold over **six million copies globally** and produced two motion pictures, a TV series, and plastic toys in Happy Meals. Ron's illustrations have been exhibited twice at The Louvre's Musée des Arts Décoratifs, most recently art from *Animals should definitely not wear clothing*. Ron's work has appeared in *The New Yorker* and *The New York Times*. He's also been Art Director of *The National Lampoon*.

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